

Name -

**Project - Wooden Retreat**

	Score	Excellent	Proficient	Developing	Needs Improvement
<b>Failure / Risk Taking</b>	/ 15	Embraces experimentation with unconventional ideas, materials, or methods. Failures, if present, are seen as opportunities for growth, with lessons integrated into the final piece.	Demonstrates a willingness to try new ideas or methods, even if some aspects are less successful, showing openness to learning.	Some evidence of risk-taking, but the work feels mostly safe or avoids challenging conventions.	Avoids risks entirely; plays it safe with no experimentation, showing little growth or openness to learning.
<b>Creativity</b>	/ 20	Demonstrates a highly original and imaginative interpretation of the birdhouse concept, pushing boundaries and presenting unique perspectives.	Presents a creative and thoughtful interpretation of the birdhouse concept, with some innovative elements.	Shows basic creativity with some original ideas, but the concept relies heavily on traditional or predictable approaches.	Minimal creativity; the work lacks originality and relies on conventional or generic interpretations.
<b>Design</b>	/ 40	Outstanding use of materials, forms, and textures to evoke the intended feeling. Excellent and deliberate use of contrasts enhances cohesion. Excellent use of the Elements and Principles of Design.	Good use of materials and contrasts, resulting in a cohesive design. Some elements could be more thoughtfully integrated. Demonstrates an informed use of the elements and principles of design.	Limited attention to materials or contrasts; design lacks overall cohesion or clarity in its intent. Demonstrates some confusion about the elements and principles of design.	Poor use of materials and contrasts; design feels disjointed or fails to evoke intended concepts. Awareness of the elements and principles of design not evident.
<b>Craftsmanship</b>	/ 20	Construction is precise, with clean, strong connections. Surfaces are intentional, free from accidental glue marks or uneven cuts.	Generally well-constructed with minor imperfections in connections or surfaces.	Construction shows noticeable flaws, such as weak connections, uneven cuts, or unintentional marks.	Poor craftsmanship; rushed or careless construction with many visible flaws.
<b>Presentation / Display</b>	/ 5	Thoughtful and effective display that enhances the impact of the piece. Mounting or placement is carefully considered.	Display is functional and generally enhances the piece, though some aspects could be better aligned with the concept.	Display is adequate but lacks refinement or full consideration of the relationship to surroundings.	Display is poorly executed or lacks consideration, detracting from the piece's impact.

**Final Grade**

/ 100

**Notes:**