

Name -

Project - Anti Monument

	Score	Excellent	Proficient	Developing	Needs Improvement
Failure / Risk Taking	/ 15	Demonstrates exceptional risk-taking and experimentation. The concept challenges norms and provokes thought. Actively pursued a variety of solutions and responded thoughtfully to feedback.	Shows consistent effort to take risks, explore unconventional ideas or techniques, and incorporate feedback into revisions.	Some risk-taking, but choices feel safe or lack significant experimentation. Limited attempts to incorporate feedback.	Minimal evidence of risk-taking; the concept feels predictable or uninspired. Little to no response to feedback or exploration of alternatives.
Creativity	/ 20	Highly innovative and thought-provoking. The work demonstrates originality, unexpected solutions, and an innovative approach informed by research.	Demonstrates creativity with some original or imaginative elements, showing a connection to the research completed.	Shows some creativity, but the work relies on familiar or clichéd ideas, with limited integration of research.	Minimal creativity; work feels generic, uninspired, or lacks connection to the research process.
Design	/ 40	The composition is visually engaging, balanced, and well-organized. Texture, proportion, and scale are thoughtfully integrated to enhance the concept.	Strong design principles are applied, with effective use of texture, proportion, and scale, though minor areas could be refined.	Design is adequate, but the composition lacks clarity or shows inconsistent use of texture, proportion, or scale.	Weak application of design principles; texture, proportion, or scale are poorly considered or ineffective.
Craftsmanship	/ 20	Exceptional attention to detail. Materials, including cardboard and glue, are handled with precision, and the sculpture is well-constructed.	Craftsmanship is strong with minor flaws such as slight gaps in cardboard or glue application.	Acceptable craftsmanship but includes noticeable flaws, inconsistencies, or signs of rushing, particularly with cardboard and glue.	Poor craftsmanship; cardboard and glue are poorly handled, resulting in significant flaws or a messy appearance.
Presentation / Display	/ 5	Professionally presented. The sculpture is clean, well-prepared, and displayed in a way that enhances the concept. The project statement is well-written and effectively supports the artwork.	Presentation is effective, with minor issues in preparation or display, and the project statement supports the concept adequately.	Presentation is adequate but feels rushed or does not fully support the concept or craftsmanship, with a weak project statement.	Presentation is weak; the work is messy, poorly displayed, or detracts from the viewer's experience, with an incomplete or ineffective project statement.

Final Grade

/ 100

Notes: