

Name -

**Project - Plaster Texture**

	Score	Excellent	Proficient	Developing	Needs Improvement
<b>Failure / Risk Taking</b>	/ 15	Embraces experimentation with unconventional ideas, materials, or methods. Failures, if present, are seen as opportunities for growth, with lessons integrated into the final piece.	Demonstrates a willingness to try new ideas or methods, even if some aspects are less successful, showing openness to learning.	Some evidence of risk-taking, but the work feels mostly safe or avoids challenging conventions.	Avoids risks entirely; plays it safe with no experimentation, showing little growth or openness to learning.
<b>Creativity</b>	/ 20	Highly innovative and imaginative. The work demonstrates originality and unexpected solutions. Combinations of textures are unexpected yet work well together.	Demonstrates creativity with some original or imaginative elements. Texture combinations work well together.	Shows basic creativity with some original ideas, but the concept relies heavily on traditional or predictable approaches.	Minimal creativity; the work lacks originality and relies on conventional or generic interpretations.
<b>Design</b>	/ 40	Composition is visually engaging and well-organized. The combination and use of different textures enhance the overall success.	Strong design principles are applied, with effective use of textures, though minor areas could be improved.	Adequate design, but composition feels unbalanced or underdeveloped, with inconsistent use of textures.	Weak application of design principles; lacks effective combination or understanding of textures.
<b>Craftsmanship</b>	/ 20	Work is executed with exceptional attention to detail and precision. Plaster is smooth with no cracks or imperfections.	Craftsmanship is strong with minor imperfections such as slight unevenness or small cracks.	Craftsmanship is acceptable but contains noticeable imperfections like cracks or rough sanding.	Poor craftsmanship; plaster has significant cracks, uneven surfaces, or is not sanded smooth.
<b>Presentation / Display</b>	/ 5	Thoughtful and effective display that enhances the impact of the piece. Mounting or placement is carefully considered.	Display is functional and generally enhances the piece, though some aspects could be better aligned with the concept.	Display is adequate but lacks refinement or full consideration of the relationship to surroundings.	Display is poorly executed or lacks consideration, detracting from the piece's impact.

**Final Grade**

/ 100

**Notes:**